

WA William Alanson
WI White Institute

IRREVERENCE



AND PSYCHOANALYSIS

SATURDAY & SUNDAY
MAY 31 & JUNE 1 2025

FORDHAM UNIVERSITY LAW SCHOOL 150 WEST 62ND STREET NEW YORK CITY

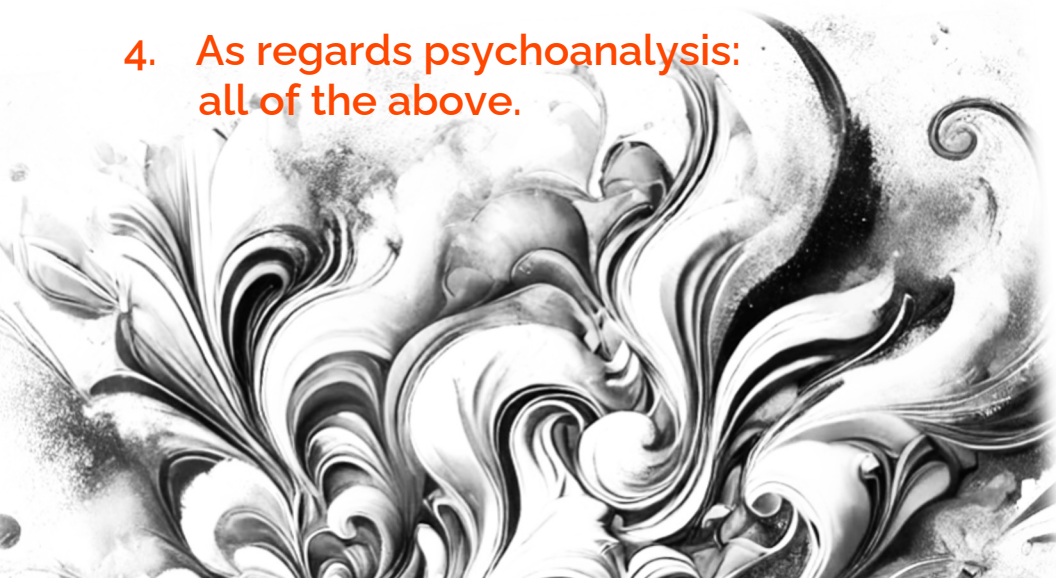


Michael Becker Velleda C. Ceccoli
Ann D'Ercole Jack Drescher Tarek El-Ariss
Todd Essig Willa N. France Fred Gioia
Orna Guralnik Anton Hart
Tom Hennes Susannah Heschel
Dorothy Holmes Sue Kolod
Amy Levy Mary B. McRae Susie Orbach
Jean Petrucelli Adam Phillips
Jack Pula Avgi Saketopoulou
Sarah Schoen Stephen Seligman
Joel Whitebook Cleonie White

Irreverence (n).

ir·rev·er·ence

1. As regards blasphemy: an act of great disrespect shown to God or to sacred ideologies, people, or things.
2. As regards subversion: a form of revealing hypocrisy, protesting power, and engaging transgression.
3. As regards comedy: a form of humor that challenges established norms, traditions, and authority through satire, mockery, or unexpected twists.
4. As regards psychoanalysis: all of the above.



SATURDAY MAY 31

8:30am

Registration & Breakfast

9:00-9:10am

Welcome

**Jean Petrucelli, PhD, CEDS-S, Chair of the Conference
Advisory Committee (CAB)**

9:15-10:45am

Getting Into Good Trouble: Race, Sex, and Enthusiasms

**Dorothy Holmes, PhD, Sarah Schoen, PhD, Stephen
Seligman, DMH, and Moderator Anton Hart, PhD**

Psychoanalysis began as a subversive challenge to everyday thinking. Although this has never entirely disappeared, caution and conservatism have proliferated. Analysis has assimilated to its socio-cultural surrounds while remaining in tension with them. From different vantage points, this panel turns analytic inquiry onto ourselves: How have we gone along with broader cultural biases about race, sexuality, and gender? How do institutional and personal interests become stultifying and hegemonic, rather than enlivening and expansive? What are the best ways to integrate clinical and theoretical innovations and traditions, while preserving vital psychoanalytic values? How do we “decide” what should be dismantled or jettisoned, and what should be retained?

10:45-11:00am

Break

11:00am-12:30pm

**Between Two Points: Stretching Beyond Outside in and
Inside Out as our Loyalties are Challenged**

**Orna Guralnik, PhD, Susie Orbach, PhD, Jean Petrucelli,
PhD, and Moderator Michael Becker, PhD**

We may be unaware of how grounded our interventions are in the beliefs we hold about ethics, moral standing and our own goodness, until those are ripped out from under us by events in the world highlighting how increasingly de-linked we are from

experiences that will help us navigate the world as humans—from hunger to horror. In the consulting room, our loyalty to the experiences and utterances of our analysands – challenge us to examine our own beliefs, identifications and loyalties to other 'shareholders' of our psyche. In the space of the analytic relationship, we hope to be able to think, feel, question, and consider ideas that are often subversive, irreverent and surprise us. We do this within a frame – under strain – but which we hope can support our process. How does this frame withstand the pressures – economic, social and political which enter? From war to Ozempic, social media prattle to fundamentalist modes of thought, to interpersonal familial cruelties, to the denial of appetite, we –our frame and our bodies – are tested.

12:30-2:00pm ***Lunch Break***

2:00-3:30pm

Are Artificial Intelligence and Natural Stupidity a False Dichotomy or an Inevitable Choice?

**Amy Levy, PsyD, Todd Essig, PhD, Fred Gioia, MD,
and Moderator Cleonie White, PhD**

The AI revolution promises historically unprecedented advances. Some artificial intelligence agents already demonstrate utilitarian value by providing companionship, aid, and useful new information. But the psychoanalytic tradition has also always revered truth, embodied minds, human intimacy, and the complexities of the unconscious. Unfortunately, many AI revolutionaries are taking an irreverent, dismissive approach to those fundamentals. This panel will consider the accelerating AI revolution from several psychoanalytic angles: what risks does AI pose to how we experience ourselves and each other? Why have we created AI? What human needs does it meet? In short, what are we becoming and why? And, most critically, how might the psychoanalytic tradition positively influence the AI revolution because, after all, the future is not yet written?

3:30-3:45pm ***Break***

3:45-5:15pm

Approach with Irreverence: Psychoanalysis, Gender & Sexuality

Ann D'Ercole, PhD, ABPP; Jack Drescher, MD; Willa N. France, JD; Jack Pula, MD, with Moderator Jack Drescher, MD

Sexuality, or at least Freud's theories of libido and universal bisexuality, was once central to psychoanalysis. Yet, while Freud actively engaged with major sex researchers of his time, today's psychoanalytic mainstream has little or no engagement with modern sexology. In fact, contemporary sexual science journals rarely refer to psychoanalytic theories of sexuality, past or present. Nevertheless, presentations of sexual and gender identities are changing, obliging analysts to think in ways never envisioned by their psychoanalytic forebears. These changes require analysts to be aware of limitations of their own theoretical traditions. For example, how can one seriously address the state of psychoanalysis today when Freud's 1905 *Three Essays on the Theory of Sexuality* is required reading in most training institutes, treating distinctions between "sexual object" and "sexual aim" as the greatest discovery since the invention of sliced bread? Can historical psychoanalytic theories about sexuality and gender help disentangle a burgeoning increase in today's sexual and gender identities? Can metapsychological constructs proffered by contemporary analytic theorists of gender and sexuality provide answers? This panel does not aim to provide answers to the questions it raises but irreverently hopes to raise awareness of the field's limitations, past and present.



SUNDAY JUNE 1

9:00-9:15am

Breakfast and Welcome

9:15-10:45am

Don't talk to THOSE People! Does irreverence calm the waters or fuel the flames of toxic polarization?

Sue Kolod, PhD, Tom Hennes, Susannah Heschel, PhD, Tarek El-Ariss, PhD, and Moderator Mary B. McRae, EdD

Today's divisive political climate has made the idea of talking to those on the "other side" an act of shocking irreverence if not traitorous betrayal. At the same time psychoanalysis has a long history of attempting to bridge what can feel like irreconcilable differences and splits, as they appear in both individual and group dynamics. This panel will focus on how a psychoanalytic point of view can open up space that collapses under the weight of toxic polarization. In particular, we will address the question of when a willingness to disregard normative constraints and pressures fuels polarization and when such irreverence can alleviate the destructive impact of us vs them dynamics. Rather than following the expectable, and often appropriate, tendency to avoid conversations that break down into attacks and opposition, we explore what is possible when we are willing to place ourselves intentionally in the line of fire between polarized groups. This requires accepting the projections of group members and metabolizing them thereby (hopefully) challenging their rigidity and lessening their toxicity.

10:45-11:00am

Break

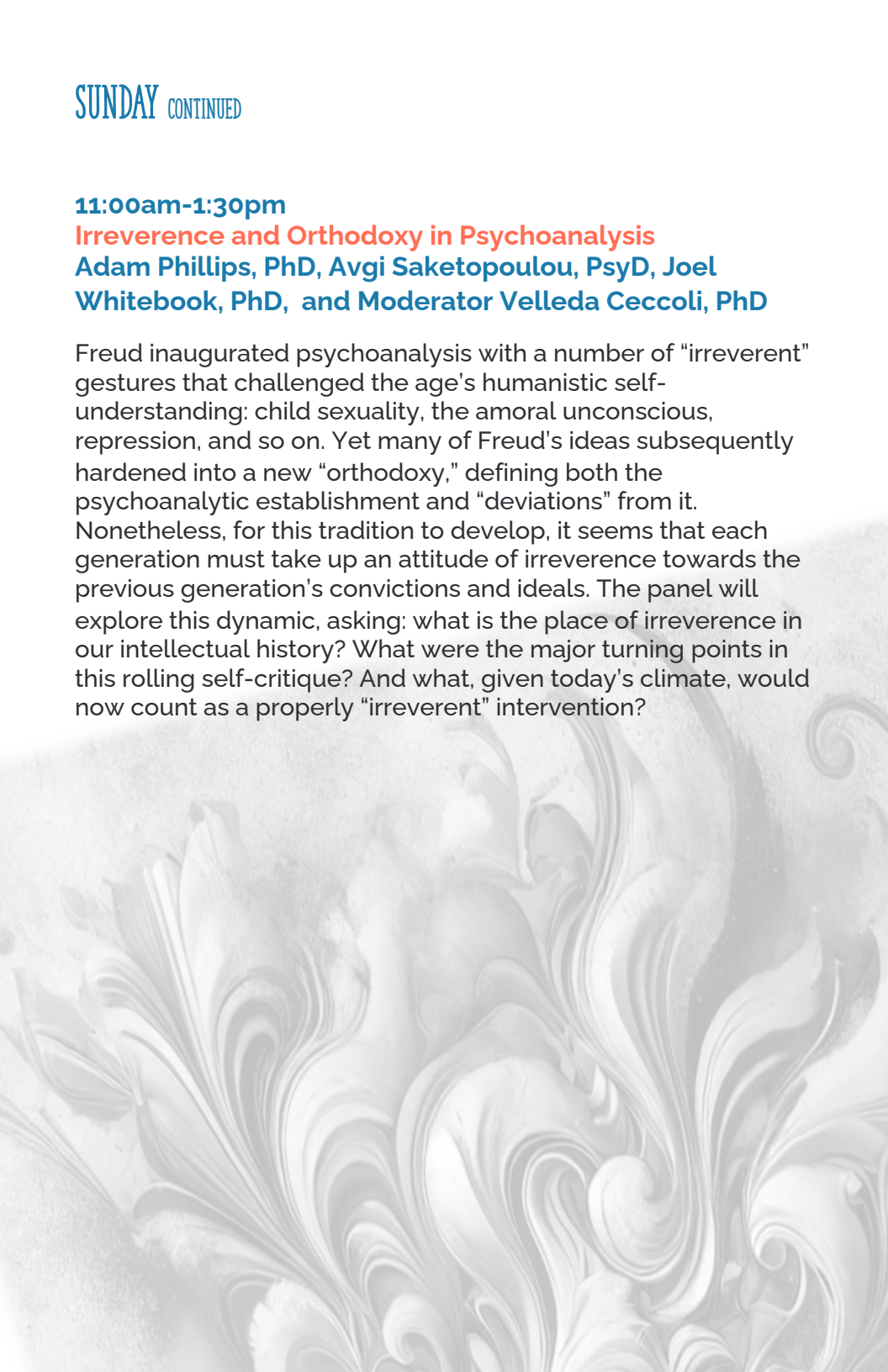
11:00am-1:30pm

Irreverence and Orthodoxy in Psychoanalysis

Adam Phillips, PhD, Avgi Saketopoulou, PsyD, Joel

Whitebook, PhD, and Moderator Velleda Ceccoli, PhD

Freud inaugurated psychoanalysis with a number of “irreverent” gestures that challenged the age’s humanistic self-understanding: child sexuality, the amoral unconscious, repression, and so on. Yet many of Freud’s ideas subsequently hardened into a new “orthodoxy,” defining both the psychoanalytic establishment and “deviations” from it. Nonetheless, for this tradition to develop, it seems that each generation must take up an attitude of irreverence towards the previous generation’s convictions and ideals. The panel will explore this dynamic, asking: what is the place of irreverence in our intellectual history? What were the major turning points in this rolling self-critique? And what, given today’s climate, would now count as a properly “irreverent” intervention?

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THE PRESENTERS

Michael Becker, PhD, is a philosophy professor, scholar, and psychoanalyst-in-training at the William Alanson White Institute. His PhD from The New School for Social Research, focused on the philosopher G.W.F. Hegel and the Frankfurt School of Critical Theory, and he has published a number of articles on both. Currently, Dr. Becker is interested in the connections between these figures and the history of Interpersonal psychoanalysis. He blogs on all of these topics, and more, at <https://www.michaelalanbecker.com/blog>

Velleda C. Ceccoli, PhD, is in private practice in New York. She is on the faculties of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, The Stephen Mitchell Center, the American Academy of Psychoanalysis, the Institute of Contemporary Psychoanalysis, and the Istituto di Specializzazione in Psicologia del Sé e Psicoanalisi Relazionale (The institute for Relational and Self Psychologies) in Milan, Italy. Dr. Ceccoli is on the editorial boards of *Psychoanalytic Dialogues* and *Studies in Gender and Sexuality*. She has published numerous journal articles on language, trauma, dissociation, sexuality, gender and erotic experience. She also writes the ongoing psychoanalytic blog *Out of My Mind*.

Ann D'Ercole, PhD, ABPP, is Clinical Associate Professor of Psychology, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis and Distinguished Visiting Faculty, the William Alanson White Institute. She was Recipient, Division 39's 2017 Sexualities and Gender Identities Award for Outstanding Contributions to the Advancement of Sexualities and Gender Identities and received the 2023 American Board and Academy of Psychoanalytic and Psychodynamic Psychology book award for her essay, *Considering the Radical Contributions of Clara Mabel Thompson*. She authored the two-volume biography: *Clara M. Thompson's Early Years and Professional Awakening: An American Psychoanalyst (1893-1933)* and *Clara M. Thompson's Professional Evolution and Legacy: An American Psychoanalyst (1933-1958)*, (Routledge).

Jack Drescher, MD, is a psychiatrist and psychoanalyst in private practice in New York. He is a member of the Board of Trustees and a Training and Supervising Analyst at William Alanson White Institute. He is Clinical Professor of Psychiatry at Columbia University and Faculty Member at Columbia's Division of Gender, Sexuality, and Health. He is Senior Psychoanalytic Consultant at Columbia's Center for Psychoanalytic Training and Adjunct Professor at New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis. He served as Section Editor of the Gender Dysphoria Chapter in the DSM-5 Text Revision (DSM-5-TR) process. He is a Director-at-Large of the American Psychoanalytic Association and moderator of the Journal Club of the International Psychoanalytical Association. He is author of *Psychoanalytic Therapy and the Gay Man* (Routledge), and Emeritus Editor of the *Journal of*

Gay and Lesbian Mental Health. He was awarded the 2022 Mary S. Sigourney Award for his International Work on Gender and Sexuality.

To learn more about Dr. Drescher go to: <https://jackdreschermd.net/>

Tarek El-Ariss, PhD, is the James Wright Professor and the Chair of Middle Eastern Studies at Dartmouth College. Born in Beirut during the Civil War (1975-1990) and trained in philosophy and comparative literature, his work deals with questions of modernity and subjectivity in Arabic literature and culture. In 2021, he received a Guggenheim Fellowship to complete his forthcoming book, *Water on Fire: A Memoir of War*, which stages a dialogue between psychoanalysis and the war experience in the Middle East.

Todd Essig, PhD, is Faculty and Training and Supervising Psychoanalyst at the William Alanson White Institute, Adjunct Clinical Professor at the NYU Postdoctoral Program in Psychoanalysis and serves on the Psychotherapy Action Network (PsiAN) Advisory Board. He currently co-chairs APsA's Council on Artificial Intelligence. Previously he was a member of the International Psychoanalytic Association's Task Force on Contemporary Education and co-author of the *TF2 Report*. He co-chaired APsA's Covid-19 Advisory Team for which he was awarded Distinguished Service awards by APsA and the NY State Psychological Association. For 10 years, until the pandemic hit, he wrote *Managing Mental Wealth* for Forbes. Dr. Essig maintains a private practice in New York where he treats individuals and couples.

Transwoman **Willa N. France, JD**, (she/her/hers), began her physical transition in 2004 at age 55. Her early careers were in naval architecture and marine engineering and then law. She is completing her candidacy at the William Alanson White Institute's Psychoanalytic Training program. Willa was born in Wisconsin to parents who raised mink. At an early age, her family moved several times throughout the West before settling on the Oregon coast, their livelihood always based on mink ranching. She lives with her wife of almost 52 years, a psychologist and psychoanalyst, in East Harlem, New York.

Fred Gioia, MD, is a psychiatrist and psychoanalyst in private practice in Dallas, TX. He is the current curriculum chair of the Dallas Psychoanalytic Center and teaches topics related to neuropsychanalysis. He is a clinical instructor at UT Southwestern where he supervises residents in psychotherapy. In addition, he has an active interest in psychedelic therapy and integrates ketamine assisted psychotherapy with his work in his psychoanalytic practice. Dr. Gioia serves as Team Lead on APsA's Council on Artificial Intelligence (CAI) Workshop Series. He has a fascination with understanding the nature of minds and questions of sentience, both natural and artificial.

Orna Guralnik, PhD, is a clinical psychologist, psychoanalyst and writer, faculty of New York University PostDoc, National Institute for the Psychotherapies, the Stephen Mitchel Center, and the editorial board of

Psychoanalytic Dialogues. Her writing centers on the intersection of psychoanalysis, dissociation, and cultural studies. She co-founded the Center for the Study of Dissociation and Depersonalization at the Mount Sinai Medical School and is a graduate of NYU PostDoc's analytic program. She has completed filming six seasons as analyst and consulting producer of the Docu-series *Couples Therapy*, airing on Showtime.

Anton Hart, PhD, FABP, FIPA, is Training and Supervising Analyst and Faculty of the William Alanson White Institute. He is a member of the Editorial Boards of the *Journal of the American Psychoanalytic Association*, *Psychoanalytic Psychology* and *Contemporary Psychoanalysis*. He has published articles and book chapters on a variety of subjects including psychoanalytic safety and mutuality, issues of racial, sexual and other diversities, and psychoanalytic pedagogy. Dr. Hart is a member of the group, Black Psychoanalysts Speak, and he also Co-produced and was featured in the documentary film of the same name. He teaches at The New School for Social Research, The Manhattan Institute for Psychoanalysis, Mt. Sinai Hospital, New York Presbyterian Hospital, the National Institute for the Psychotherapies National Training Program, the Chicago Center for Psychoanalysis, and the NYU Postdoctoral Program in Psychoanalysis. Dr. Hart served as Co-Chair of the Holmes Commission on Racial Equality in American Psychoanalysis. He is currently completing a book for Routledge entitled *Beyond Oaths or Codes: Toward a Relational Psychoanalytic Ethics*. He is in full-time private practice in psychoanalysis, individual and couple psychotherapy, psychotherapy supervision and consultation, and organizational consultation in New York.

Tom Hennes is one of the most sought-after exhibition designers in the world. He is founder of Thinc Design, an internationally recognized, award-winning exhibition design firm that has presented dynamic visitor experiences at museums and cultural attractions in numerous settings around the globe. Believing in the implicit power of the exhibition medium to engage society in important ways, Mr. Hennes has pursued an ever-deepening involvement with exhibition projects embedded in social and environmental justice. At Thinc he has encouraged an evolving conception of relational design, envisioning the exhibition as a narrative environment, rich in implicit and explicit confluences, contradictions, and paradox. Mr. Hennes has written extensively on the multi-faceted role of museums and has taught at leading academic and design institutions, including the Rhode Island School of Design, the Pratt Institute in Boiesbucht, France, New York University's Interactive Telecommunications Program, and the University of Pretoria, among many others.

Susannah Heschel, PhD, is the Eli M. Black Distinguished Professor and chair of the Jewish Studies Program at Dartmouth College. She is the author of *Abraham Geiger and the Jewish Jesus*, *The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany*, and *Jüdischer Islam: Islam und jüdisch-deutsche Selbstbestimmung*, and a forthcoming book, written with Sarah Imhoff, *Jewish*

PRESENTERS CONTINUED

Studies and the Woman Question, as well as numerous articles. She is a Guggenheim Fellow and has received five honorary doctorates from universities in the United States, Canada, Germany, and Switzerland, and fellowships from the National Humanities Center, the Ford Foundation, the Maimonides Institute, and the Wissenschaftskolleg zu Berlin.

Dorothy Evans Holmes, PhD, is a Teaching, Training, and Supervising Analyst in the Psychoanalytic Center of the Carolinas, Professor and PsyD Program Director Emerita at the George Washington University, and Teaching, Training and Supervising Analyst Emerita at the Washington Baltimore Center for Psychoanalysis. Dr. Holmes is widely published on the psychoanalytic understanding of race, class, and gender, has served on the editorial boards of the IJP and JAPA, is a recipient of the JAPA Prize (2021) and the Sigourney Award (2022), and she was the eponymous chair of the Holmes Commission on Racial Equality in American Psychoanalysis (2020-2024). Dr. Holmes lives in Bluffton, SC where she practices psychoanalysis and psychotherapy.

Sue Kolod, PhD, is President of the North American Psychoanalytic Confederation (NAPsAC). She is a Supervising and Training Analyst and member of the Faculty at the William Alanson White Institute and she co-leads a study group on polarization called the Depolarization Project. Dr. Kolod is a Director-at-Large and serves on the Board of Directors of the American Psychoanalytic Association. In January 2024, Dr. Kolod was a presenter at a 2-part webinar, *Behind the Scenes of Toxic Polarization: Consequences of a Divided World, Parts 1 & 2*, about toxic polarization, and hosted by the International Psychoanalytic Association.

Amy Levy, PsyD, is a clinical psychologist, forensic psychologist, and psychoanalyst who co-chairs the American Psychoanalytic Association's (APsA) Council on Artificial Intelligence (CAI). Dr. Levy is a teacher and speaker on topics including psychoanalysis of the smartphone and Artificial Intelligence, Bionian theory, psychological and cognitive assessment, forensic evaluations and courtroom testimony, and group therapy. Her publication topics include the intergenerational transmission of trauma, adolescent PTSD in the civil legal arena, and Bionian theory. Dr. Levy is the author of a soon-to-be released book for Karnac, *On Apprehending the New Other: Alien Intelligence and the Innovation Drive*. She maintains a private practice in Chapel Hill, North Carolina.

Mary B. McRae, EdD, is a counseling psychologist in private practice who does individual and group psychotherapy. She also does coaching and group facilitation to enhance more effective and productive functioning. She is a retired professor of Applied Psychology, New York University, where she taught for 27 years. Dr. McRae is the President of the William Alanson White Institute, a fellow of the A. K. Rice Institute for the Study of Social Systems, and a member of the New York Center for the Study of Groups, Organizations and Social Systems, and was a member of the group Black Psychoanalysts Speak.

Susie Orbach, PhD, is a psychoanalyst and writer. She co-founded The Women's Therapy Centre in 1976 and is the author of many books including *Fat is a Feminist Issue*, *Hunger Strike*, *On Eating*, *The Impossibility of Sex*, *Bodies*, and *In Therapy*. She was a visiting Professor at LSE for 10 years, and a visiting scholar at The New School and at Hertford College, Oxford. She was elected Fellow of the Royal Society of Literature, is the recipient of The British Psychoanalytic Council's Lifetime Achievement Award and has several Honorary Doctorates. Dr. Orbach has been a Trustee and is an Honorary Fellow of the Freud Museum and is a consultant psychotherapist with The Balint Consultancy.

Jean Petrucelli, PhD, CEDS-S, is a Training & Supervising Analyst, Faculty, Director and Co-Founder of the Eating Disorders, Compulsions and Addictions Service (EDCAS); Conference Advisory Board (CAB) Committee Chair; and Founding Director of the EDCAS one-year educational certificate program at the William Alanson White Institute. She is an Adjunct Clinical Professor and Clinical Consultant for NYU's Postdoctoral Program; Associate Editor for *Contemporary Psychoanalysis*; editor of six books: including winner of the American Board and Academy of Psychoanalysis 2016 Edited Book, *Body-States: Interpersonal and Relational Perspectives on the Treatment of Eating Disorders*. Dr. Petrucelli specializes in the interpersonal treatment of eating disorders and addictions, and she presents nationally and internationally. She is in private practice in New York City.

Adam Phillips, PhD, formerly Principal Child Psychotherapist at Charing Cross Hospital in London, is a psychoanalyst in private practice in London, and a writer. A visiting Professor at the University of York, he is a Fellow of the Royal Society of Literature, a regular contributor to the *London Review of Books* and editor of the New Penguin Freud translations. His most recent books are *The Cure For Psychoanalysis*, *On Getting Better*, and *On Giving Up*.

Jack Pula, MD, is a psychiatrist and psychoanalyst in private practice in New York, a graduate of Columbia's Center for Psychoanalytic Research and Training, and Assistant Professor of clinical psychiatry, Columbia. He works clinically with transgender people and those on the LGBTQ spectrum and has published papers and spoken at national and international conferences. Dr. Pula served on the American Psychoanalytic Association's Committee of Gender and Sexuality and was the first openly trans candidate at an APsA-affiliated institute. He belongs to the Group for Advancement of Psychiatry's LGBTQ+ Committee and was part of the American Psychiatric Association's Working Group for Gender Dysphoria.

Avgi Saketopoulou is a Cypriot and Greek psychoanalyst on faculty at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. She is recipient of the Ralph Roughton Prize, Division 39's Scholarship and Research

Award, and twice was awarded the annual JAPA Essay Prize (2014 and 2023). In 2021, Avgi co-chaired the first US-based conference on Jean Laplanche and was co-recipient of the IPA's first Tiresias Essay Prize. She is the author of *Sexuality Beyond Consent: Risk, Race, Traumatophilia*, co-author with Dr. Ann Pellegrini she co-authored *Gender Without Identity* and in critical conversation with Dominique Scarfone's *The Reality of the Message: Psychoanalysis in the wake of Jean Laplanche*. She resigned from teaching at the William Alanson White Institute in the Fall of 2023.

Sarah Schoen, PhD, is Faculty, Supervising, and Training Analyst at the William Alanson White Institute, Adjunct Clinical Professor of Psychology at the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis and Invited Faculty at the Columbia University Center for Psychoanalytic Training and Research. She is on the editorial board of *Contemporary Psychoanalysis* and *Psychoanalytic Dialogues*, and she teaches and writes about contemporary perspectives on gender, narcissism, and the clinical implications of the relational turn. She is co-editor, with J. Petrucelli and N. Snider, of *Patriarchy and its Discontents: Psychoanalytic Perspectives* (2023). She is in private practice in Manhattan's Flatiron District.

Stephen Seligman, DMH, is Clinical Professor in the Department of Psychiatry and Behavioral Sciences at the University of California, San Francisco and at the New York University Postdoctoral Program in Psychoanalysis; Training and Supervising Analyst at the San Francisco Center for Psychoanalysis and the Psychoanalytic Institute of Northern California; and Editor Emeritus of *Psychoanalytic Dialogues*. He is the author of *Relationships in Development: Infancy, Intersubjectivity, Attachment* (Routledge, 2018), which has been translated in Italian, Spanish, Chinese, Korean and Ukrainian (delayed), and is forthcoming in a Routledge Classic Edition. He co-edited the American Psychiatric Press' *Infant and Early Childhood Mental Health: Core Concepts and Clinical Practice*. He has also worked for over 4 decades in the development and dissemination of the original "Fraiberg model" of infant-psychotherapy. He has published nearly 100 articles, chapters and reviews, many of which take up the intersection of infancy research, child development and psychoanalysis. An experienced child psychotherapist, Dr Seligman teaches internationally and throughout the US, with study groups including members from California, New York and Europe.

Cleonie White, PhD, is faculty and supervisor at the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. She is Adjunct Clinical Assistant Professor at New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis and is faculty and supervisor at the Stephen Mitchell Center for Relational Studies. She is a supervisor at the Institute for Contemporary Psychotherapy, and the National Institute for the Psychotherapies, in NYC. Dr. White sits on the Editorial Board of *Contemporary Psychoanalysis* and is an Associate Board member of

PRESENTERS CONTINUED

Psychoanalytic Dialogues. A co- founder of the Study Group on Race and Psychoanalysis at WAWI, Dr. White was also a participant in the film, *Black Psychoanalysts Speak*. She has also written multiple psychological evaluations of immigrants at risk of deportation for presentation to courts in NYC. Her writing and publications are in the areas of trauma and dissociation, race, class, the immigrant/foreigner, Other, identity, and creativity in psychoanalysis. Dr. White maintains a private practice in NYC.

Joel Whitebook, PhD, is a philosopher and psychoanalyst whose project seeks to integrate psychoanalysis with the critical social theory of the Frankfurt School. In addition to his PhD from the New School in philosophy in 1977, where he studied with Hannah Arendt and Albrecht Wellmer, he obtained a second doctorate in clinical psychology at CUNY and received his psychoanalytic training at The New York Freudian Society. Dr. Whitebook was in private psychoanalytic practice for forty years. In addition to teaching at the New School and Columbia, he has also taught in a number of clinical settings. He is currently on the faculty of Columbia's Center for Psychoanalytic Training and Research and was the founding director of its Psychoanalytic Studies Program. In addition to many articles on psychoanalysis, critical theory and philosophy, Dr. Whitebook is also the author of the books *Perversion and Utopia* (1995), and *Freud: An Intellectual Biography* (2017), which has been translated into German and French, and he has published numerous articles. One of his proudest credentials was being a member of Slate's discussion group on television's *The Sopranos*. During the show's second and third seasons he participated in a weekly roundtable discussion of Tony's relationship with Dr. Melfi, along with three psychoanalytic colleagues.

The Conference Advisory Board [CAB]

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